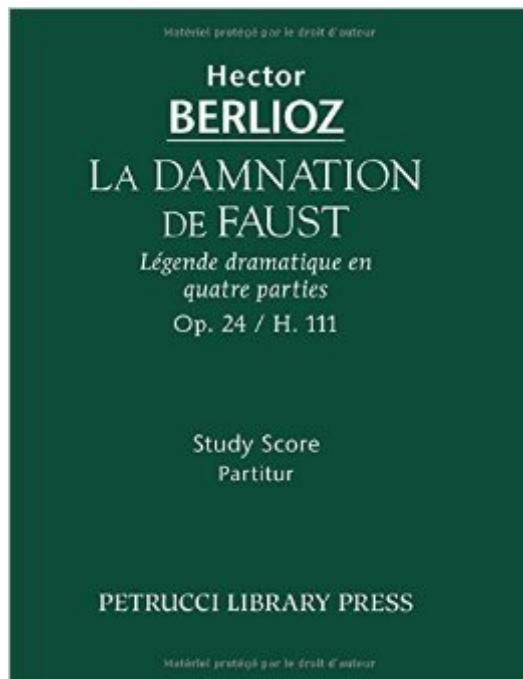


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# La Damnation De Faust, Op.24 / H 111: Study Score (French Edition)



## Synopsis

Berlioz composed his tremendous "Legende dramatique" in 1845-46, largely creating his own libretto after Gerard de Nerval's French translation of the famous Faust story by Goethe. The composer produced the dramatic oratorio at his own expense for the premiere on December 6, 1846 at Paris' Opera-Comique. Despite critical acclaim, the performance was not well-attended - a major financial setback for the composer. This new study score is a digitally-enhanced reprint of the score issued in 1901 by Breitkopf & Hartel as part of the projected Berlioz Complete Works, edited by Charles Malherbe and Felix Weingartner. As with all Petrucci Library Press scores, a percentage of each sale is contributed to support the award-winning free wiki for music scores and recordings, IMSLP/Petrucci Music Library.

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